

Ou-Ce Que T'es Parti?

Two-step

Trad. Cajun; parts 2-4, Ross Anderson

The image displays a musical score for the two-step dance tune 'Ou-Ce Que T'es Parti?'. The score is written in treble clef with a 2/4 time signature. It consists of 12 staves of music. The melody is characterized by a steady eighth-note pattern, often with a dotted eighth note followed by a sixteenth note. There are two first endings marked with '1' and '2' above the staff. The piece concludes with a final double bar line and repeat sign.

I heard this tune in a souvenir shop on the New Orleans waterfront in December 2000, and liked it so much I bought the CD – ‘Cajun Gumbo’, by Waylon Thibodeaux (Mardi Gras Records). Since then I’ve played around a bit at rewriting Cajun music for the pipes. The two styles of music seem to be fairly compatible. This seems to support the folk legend that the Cajuns’ ancestors, who were driven out from Canada to Louisiana by the Sassenachs in the 18th century, used to play a form of bagpipe.