



OUROBOROS

Specimen



The Ouroboros or Ur̄oborus is an ancient symbol depicting a serpent or dragon eating its own tail. Originating in ancient Egyptian iconography, the Ouroboros entered western tradition via Greek magical tradition and was adopted as a symbol in Gnosticism and Hermeticism, most notably in alchemy.

Ouroboros (Wikipedia article)

Alchemists knew the coiled serpent as Ur̄os. It represented the highest goal of their quest: the harmonious union of opposites, especially the masculine and the feminine sides of the personality. The motto that usually accompanied it was "From the One to the One".

Theodore Roszak, The Gendered Atom (1999)

**Compendium
rarissimum
Totius Artis Magicæ
sistematizatae
per celeberrimos
Artis hujus Magistros**

**Extraordinary
Popular Delusions
and the Madness
of Crowds.**

**Ouroboros;
or, The mechanical
extension of mankind**

HOLI MOE TANGERE

BESTAEBUB

Zosimo di Panopoli

EX FOOHOO

MALEBOLGE

SYZYGY

Lapis philosophorum

ångsTÖm

Ampitheatrum sapientiae aeternae

AUTHOR

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MALEUS MALEFICARUM

Aqua Regia R

QUINTESSENCE

Caput Mortuum

ΜΟΣΤΑΜΟΡΦΩΣΙΣ

mandragora

El Bailadero de las Brujas

Wissenschaft

Hermes Trismegistos

MONSTRUM

Rasāyānīgrā & Rañṇāśāstṛga

РУСИЧИ

Forma mutata mutatur substantia

18 pF, 12 pF

Flamme exiguë sortant de solitude
Fait préférer qui n'est à croire vain

Nostradamus

« Il ne se passait jour que je ne regardasse
d'une fort grande diligence l'apparition
des trois couleurs [noir, blanc, rouge]
que les philosophes ont écrit devoir apparaître
avant la perfection de notre divine œuvre,
lesquelles (grâce au Seigneur Dieu) je vis
l'une après l'autre, si bien que le propre jour
de Pâques [1550], après, j'en vis la vraie
et parfaite expérience sur l'argent vif
[mercure] échauffé dedans un creuset, lequel
se convertit en fin or devant mes yeux
à moins d'une heure par le moyen
d'un peu de cette divine poudre.
Si j'en fus aise, Dieu le sait.
Je ne m'en vantai pas pour cela...»

Denis Zachaire

HICREDO

ALBEDO

MAGHUS
OPUS

RUBEDO

CITRORITAS



HF Orse
pinxit.

acçfrstuvwxyz

acçfrstuvwxyz

Stylistic set 1 - simplified shapes

Jeu stylistique 1 - formes simplifiées

Conjunto estilístico 1 - formas simplificadas

IjLUGARQ

LjLUGARQ

Stylistic set 2 - large shapes

Jeу stylistique 2 - formes larges

Conjunto estilístico 2 - formas amplias

QR

QR

Stylistic set 3 - extra long letters

Jeу stylistique 3 - lettres extra longues

Conjunto estilístico 3 - letras extra largas

AA AB AD AE AF AH AH: A I AK AKA
AL AH AH: A AH AH: A AH AH: AP AR
ARA AX AXA AL HA HAB HAD HAE
HAF HAH HAI HAK HAL HAM HAH
HAH HAP HAR HAX HAZ IA IAA IAB
IAD IAE IAF IAH IAI IAL IAM IAH
IAH IAP IAR IAX IAL KA KAO KAB
KAD KAE KAF KAH KAK KAL KAM
KAN KAH KAP KAR KAX KAL MA HAB
HAD HAE HAF MAH HAI HAK HAL
HAM HAH HAH HAP MAR HAX HAL
HA HAB HAD HAE HAF HAH HAK HAK
HAL HAM HAH HAH HAP HAR HAX
HAZ HA RA RAA RAB RAD RAE RAF
RAH RAL RAM RAK RAH RAP RAR RAX
RAZ RI RK RR TT UE UH UI UH UR
UU UV UW UY VE VI VY WE WH
WI WR WY XA XY YX ab ai al an
ff ft gn gr gu ff qu ff tt tt vi wi yi
ab ai al an ff ft ff tt

Conditional ligatures -
useful for logoType creation - use with caution

Ligatures conditionnelles - utiles pour
la conception de logotypes - utiliser avec prudence

Ligaturas condicionales - útiles para
la creación de logotipos - usar con precaución

АНТИМОНО

АНТИМОНО

ИФИНОТЕ

ИФИНОТЕ

Automatic positional forms -
when activated, they're not compatible
with conditional ligatures

Formes positionnelles automatiques -
leur activation n'est pas compatible
avec les ligatures conditionnelles

Formas posicionales automáticas -
su activación no es compatible
con las ligaduras condicionales



Special character set - sex, gender
and sexual orientation symbols

Ensemble spécial de caractères - symboles sur le sexe,
le genre et l'orientation sexuelle

Conjunto especial de caracteres - símbolos sobre
el sexo, el género y la orientación sexual



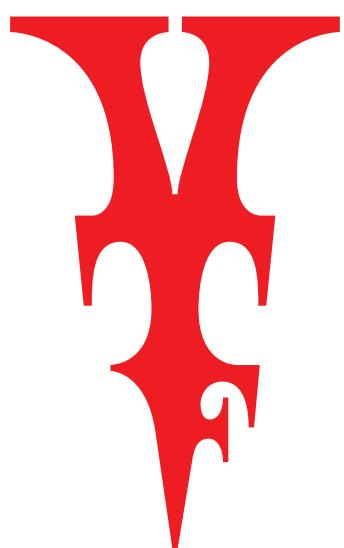
Special character set - alchemical symbols

Ensemble spécial de caractères - symboles alchimiques

Conjunto especial de caracteres - símbolos alquímicos

A Á Ä Å Æ Ä Å Æ Ä Å Æ
B C Č Ç Ç D Đ Đ Đ Đ E É
Ě Ě Ě Ě Ě Ě Ě Ě Ě Ě F G Č Č
H Č I I J Í Î Ï Ì Ï Ï I J K
Ķ L Ľ Ľ Ľ Ľ Ľ Ľ Ľ Ľ Ľ Ľ Ľ Ľ
H Č O Č Č Č Č Č Č Č Č Č Č
G P R Q R Č Č Č Č Č Č Č Č
S T F Č Č Č Č Č Č Č Č Č Č
U U U U U U U U U U U U
Ü Ü Ü Ü Ü Ü Ü Ü Ü Ü Ü Ü
W X Y Ý Ý Ý Ý Ý Ý Ý Ý
W X Y Ý Ý Ý Ý Ý Ý Ý
A Á Ä Å Æ Ä Å Æ Ä Å Æ
D Đ Đ Đ Đ Đ Đ Đ Đ Đ Đ
E F H Č I Í Î Ï Ì Ï Ï I K
L Ľ Ľ Ľ Ľ Ľ Ľ Ľ Ľ Ľ Ľ
H Č P R Č Č Č Č Č Č Č
Ä Å Ä Å Ä Å Ä Å Ä
Å Ä Å Ä Å Ä Å Ä Å Ä
I I M H H H H H H A Á

Ā Â Ä Å Ā Ä Å Á Æ H H I
Í Î Õ Ì Ò Í Í Í M H H H H H
Å Ñ Ñ P R Ñ Ñ R A Á Ä Å
Ä Å Ä Å Ä Å Å B D Ð Ð E
É Ë Ê Ë Ë Ë Ë Ë F H H I
Í Î Õ Ì Ò Í Í Í K K L L L L L E
M H H H H H H H Ñ P R Ñ Ñ
Ñ R A Á Ä Å Å Å Å Å Å Å
G G G G L L L L L L E Q R U
Ú Û Ü Ù Ü Ü Ü U Ú Ü Q R a
á á â ä å ä å å æ b c c c
c d ð ð ð e é ë ê ë ê ê ê f g
g g g h h i i í î ï ï ï ij í j
k k l l l l m n n n n n n
ó ô ô ô ô ô ø ð œ p þ q r
ř g s š š š š b f t t t t u
ú û ü ù ü ü ü u ú v w w w



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